

/L2 O2 F2

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2.1% M 19, 2003, 1%
M M M M 1% 1%
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1% N 1% G 1% I 1% , 1% B 1% L 1% , 1% 1%
1% A 1% 1% 1% 1% 1% 1% 1% 1% 1% 1%
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B 1% C I 1% P 1% I
A 1% A 1% I 1%
I 1% 1% 1%
I 1% 1% 1%
1% 1% C 1% , 1% 1% 1%
1% 1% A 1% 1% 1%
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G

10% C

-1%

M.

D
b

KENKEN'A

P M
t% A t% B t% C



1% 1990, 1% 1% C M I% I% I
1% C M I% I% I%
A (1976)
I (1987). H 1 (1994)
I (1998). H I% C I
1% F M 21 G H

**IRISH STUDIES
COURSES
SPRING 2003**

ABBEY THEATRE SUMMER WORKSHOP

ÉIRE/LAND: CULTURE, POLITICS, AND IRISH LANDSCAPE

- 1% - 1% H 1% ,
E S F A 1% D S 1% E
1% 1% 1% 1% 1% 1% 1% 1%
- 1% C 1% , - - 1% 1% 1% 1% 1%
1% 20% 1% M M S
M S 1% S 1% I 1%
1% 1% 1% 1% 1%
1%

MAPS AND MEANING IN IRISH CULTURE

$\frac{1}{2}\%$ 1.3

19% I 19% :1% 21%
19% N 1% I 19%
G 19% 1% 19% 1%
19% 19% I 19% 19% 1%
K 1% 1%

MAJOR IRISH WRITERS

A 1% 20%
1% I 1%, J,
O'C, C 1%, C H,
N D I,
1966 1966

IRISH ROMANTICISM

| | | | | | |
|------|------|----|----|------|----|
| | 1% | 1% | 1% | | 1% |
| 5.1% | 5.1% | | I | 5.1% | |
| 1986 | 1% | | 1% | 1986 | |
| | | 1% | | 1% | |
| I | 5.1% | | | 5.1% | |
| | 1% | 1% | 1% | 1% | |
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| E | 5.1% | | | B 1% | |

REPRESENTING THE TROUBLES

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| F 1% | | | 1% | | 1% | |
| 1% | | | 1% | | OIC | , |
| F M G | | | 1M L | | | , |
| E M N | J | | 1% | | | |

THE ORIGINS OF CONFLICT IN THE BRITISH ISLES

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| E | 1% | G | 19B |
| E | 1% | A | N |
| E | 1% | I | , 1% |
| E | 1% | E | , 1% |
| E | 1% | C | I , 1% |
| E | 1% | A | , 1% |
| E | 1% | E | G 1% |
| B | 1% | E | , 1% |
| E | 1% | E | - |

AMERICAN IMMIGRATION AND ETHNICITY

THE POLITICS OF NORTHERN IRELAND

| | 1% 1% | 1% 1% | 1% 1% | 1% 1% |
|--------------------------|----------|----------|----------|----------|
| S 1% N 1% S I 1% S 1% 1% | | | | |
| S 1% 1% S 1% S 1% 1% | | | | |

| | | | | | | |
|------|------|------|------|------|------|------|
| 1% | 1% | 1% | 1% | 1% | 1% | 1% |
| 1% | 1% | 1% | 1% | 1% | 1% | 1% |
| 1% | 1% | 1% | 1% | 1% | 1% | K |
| 1% | 1968 | 1968 | 1968 | 1968 | 1968 | 1968 |
| 1968 | 1968 | 1968 | 1998 | 1998 | G | F |
| A | 1% | 1% | 1% | 1% | 1% | 1% |

CONTINUING MODERN IRISH II

IRISH DANCING: BEGINNER AND

ADVANCED BEGINNER

IRISH DANCING: ADVANCED

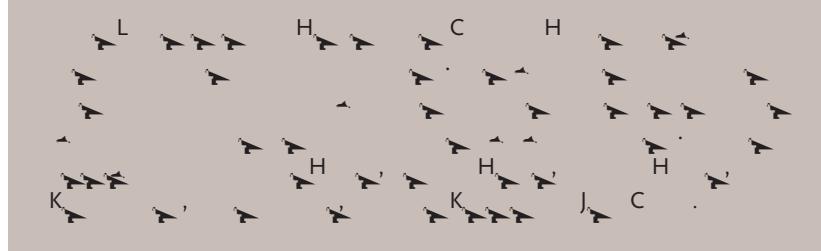
| | | | | | |
|----|----|----|----|----|----|
| I | 1% | 1% | 1% | / | M |
| I | 1% | 1% | 1% | I | 1% |
| I | 1% | 1% | 1% | I | 1% |
| E | 1% | 1% | 1% | 1% | 1% |
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| 1% | 1% | 1% | 1% | 1% | 1% |
| 1% | 1% | 1% | 1% | 1% | 1% |

TRADITIONAL IRISH FIDDLE

A 196 19% 196 I
19% 19% 19%
19% 19% 19% 19% 19%
19% 19% 19% 19% 19%
I 19% 19% 19% 19% 19%
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19% 19% 19% 19% 19%
19% 19% 19% 19% 19%

TIN WHISTLE

A 1% 1% 1% 1% 1% 1% 1% 1% 1% 1% 1%
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A M D % E %
 B L

A I % D % 1820
 C % C % B %
 B L

I % J E %
 I % , % 35 %
 I % I %
 I % I % I %
 I % I % I %
 E % I %
 N H N % H %
 B % B % B %
 L % B % B %
 E % I %
 B % I %
 I % A % B %
 100 % E H %
 1792 B H F %

1800 %

E % E %
 % % % %
 % % % %
 % % % %
 E % E %
 E % E %
 E % E %
 G I % I %
 I % I %
 J E %
 2,000 I % P %
 I % K G
 I % 2036. A %
 M . H % %
 B L I M C %
 M . N % M . H %
 B % E %
 B % C %

E M % B % L %
 L H L B %
 I % I % I %
 I % I % I %

D N V D % P
I

| M | OA | F. |
|----|--------------------|-----------|
| F | | |
| E | 1% B | 1% C |
| | | |
| | 1% | |
| | | |
| | 1% I | 1% |
| OA | F. M G | 1% OA |
| F. | F. () O. 2001% 1% | % A 2 |
| | | |
| | I L 1% 1% D | 1% 1% |
| C | D F I | 1% 1% |
| | | |
| | 1% N | C 1% 1% C |
| D | 1% F | |
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| | A J | 1% |
| | 1% ACI N | 1% C |
| M | | M.A. 1% |
| M | N | D |
| | | |
| | | 1% P |

9

KEVIN O'NEILL

B 1% L 1% M 1%
1962 L 1% N 1% : N
N 1962 I 1% 1962 I 1%
M 1% L 1% A 1% N 1%
C 1% (D 1% 29, 2002).

F 1% N 1% : 1%, B%
P 1% I 1% P 1% P 1% I 1%
A 1% H 1% A 1%
C 1% (J 1% 4, 2002).

USRNP LIBRARY ONE AS

ROBERT SAVAGE

P 1% C 1% (1%)
1962 1% N 1%
1962 1% 1% 1%
C 1% (N 1% 14, 2002).

JAMES SMITH

P 1% C 1% (1% 1%
1962 1% N 1%
1962 1% 1% 1%
C 1% (N 1% 14, 2002).

NADIA SMITH

C 1% H 1% C 1%
D 1% M 1% , 1%
J 1% I 1%
N 1% C 1% , 1% 1%
L 1% (M 1% 17, 2002).

N 1% G 1% , 1% I 1%
1962 H 1% , 1918-1939
C 1% C 1% C 1% , 1%
1962 1% , 1% 1% A 1%
(A 1% 6, 2002).

N 1% , N 1% , 1% P 1% H 1%
1% 1% I 1% F 1962 A 1%
C 1% I 1% , M 1%
C 1% (J 1% 8, 2002).

AMY WITHERBEE

C 1% C 1% 1% 1962 M 1%
1962 C 1% C 1% B 1% M 1%
1962 1% 1% 1% 1% 1962
H 1% C 1% N 1%
1% (A 1% 1924, 2002).

A 1% L 1% B 1% 1962
N 1% C 1% I 1% 1%
(O 1% 25, 2002).

AWARDS

SÉAMUS CONNOLLY HONORED BY

IRISH ECHO

A 1% 1% 1962 A 1% 1% 1%
2002 K 1% , C 1%
C 1% , 1% 1% 1%
2002, F 2002, 1% 1% I 1%
M 1% P 1%
1% , 1% F 1962 M N 1% 1%
C 1% , 1% , 1% L 1% (-)

I . 1%
C H .
C 1% 1% , MA 02467 3808

