

ALLISON S. CURSEEN

Department of English
Baruch College, CUNY

Office: 646 312 3936 Cell: 910 988 8010

EDUCATION

PhD. English, *Duke University* (May 2014)

MFA Creative Writing, *American University* (May 2008)

BA. Creative Writing minor: History, *Oberlin College* (May 2004)

PUBLICATIONS

"Never Was Born [Again]": Grace, Blackness, and Stowe's Domestic Evangelicalism."

Saving the World: Girlhood and Evangelicalism in the Nineteenth Century, Ed. Allison

Giffen and Robin Cadwallader, New York: Routledge, (Forthcoming 2017).

"A Cat Does That Much?": Moving in Excess of American Freedom and Reading

Beyond the Subject in *The Adventures of Tom Sawyer*. *American Literature*, Durham, NC: Duke UP, (Under Review).

"'Negroes Be Changing on the Daily': A Review of Howard Craft's Freight: The Five Incarnations of Abel Green. (Here Theater. New York, NY. July-August 2015.) Not That But This Arts and Culture Webzine. Ed. Nathaniel Donnett. Web. Winter 2016.

"Chicago." Send Loose Change. Durham, NC: Manic Caravan: A Poetry Series and working Community. 2014.

Review of *Racial Innocence: Performing American Childhood from Slavery to Civil*

Rights/Adopting America: Childhood, Kinship and National Identity in Literature

American Literature (2013) 85(1): 193-95.

120-36.

AWARDS

PSC CUNY Award (2016-2017)

PSC CUNY Award (2015-2016)

Faculty Fellowship Publication Program (2015-2016)

Paula Berggren Enrichment Fund Grant, Baruch College (Spring 2015 & Spring 2016)

SSRC Mellon Mays Dissertation Completion Fellowship (Fall 2013)

Anne T. & Robert M. Bass Undergraduate Instructional Fellowship (2013-2014)

Summer Research Fellowship, Duke University (Summer 2010)

Samuel L. Cook Society Award (February 2012)

Humanities, Arts, Science, Technology Advanced Collaboratory (HASTAC) Scholarship
(2009-10)

American University Fiction Thesis Award (May 2008)

Callaloo Writers' Workshop Fellowship (August 2007)

PROFESSIONAL DEVELOPMENT

Hybrid Course Development Seminar, Center for Teaching & Learning, Baruch College
(Spring 2015)

PAPER PRESENTATIONS

"Writing Good! And Between—Clarity: 19th Century Women Writers and Unruly

January 5 2017, Forthcoming

"Child(ish) Soldiers: Black Arms and Unruly Minor Movements in Frank Webb's *The Garies and Their Friends*" New Directions in African American Literature Symposium. Frederick Douglass Institute, University of Rochester. Rochester, NY, April 14, 2016.

"Women, Performance, and Spirituality." Post Performance Talk Back Panel. *Hildegard: Vision*. Pioneers Go East Performance Collective. La MaMa. New York, NY. December 11, 2015.

"Black Call Play and the Performance of the Dependent Object in *2011*." Black Modern Language Association. Durham, NC. November 13, 2015.

"Between Real Pictures and Moving Metaphors: Stowe's 'Domestic Dance.'" Society for the Study of American Women Writers. Philadelphia, PA, November, 5, 2015.

"The Domestic Ballet: Dance, Grace, and Physical Movement in Harriet Beecher Stowe's *Uncle Tom's Cabin*." Pacific Ancient and Modern Literature Association Conference. University of California, Riverside. Riverside, CA. October 2014.

North Carolina. Chapel Hill. March. 2014.

"Playing Train: The Problem of Growth in the Developed Landscapes of Stephen Crane's *The Monster*." American Studies Association. San Juan, Puerto Rico. November, 2012.

"Downway children." Memory, Fiddling and the Imagistic Persistence of Recantation Narratives of Progress in the Photography of the Civil Rights Movement. Claremont, CA. November 2011.

"Is Poetry a Luxury? Pedagogy and Play in the Prison Space." Mellon Mays Summer Research Conference, Social Science Research Council, Princeton, NJ, June 2011.

"Art and the Narrow Space of the Bigger World in the Children's Literature of the

TEACHING:

Baruch College, CUNY, New York, NY

Fall 2016 English 2150, "We the People": Writing in an Election Year"

Spring 2016, English 2045, "Monsters & Outsiders: Adolescence & Lit."

Fall 2015, English 3040, "Black or White: Children's Literature"

Fall 2015, English 2850, "School Isn't Everything: Education in Literature"

Spring 2015, English 2045, "The Outsiders: Adolescence & Monstrosity"

Fall 2014, English 3040, "Anxiety of Immaturity: Children's Literature"

Fall 2014, English 2108, "Writing 1"

Duke University, Durham, NC

Fall 2013, English 260, "Majority Rules/Minor Moves: 19th Century U.S. Lit"

Summer 2013, English 63S, "Introduction to Creative Writing"

Spring 2013, English 224, "Black Monsters: African American Lit. Survey"

Summer 2012, English 63S, "Introduction to Creative Writing"

Fall 2011, English 26, "Carried Away: Dependency & Flight in American Lit."

Summer 2011, English 63S, "Introduction to Creative Writing"

Summer 2010, English 63S, "Introduction to Creative Writing"

Summer 2009, English 63S, "Introduction to Creative Writing"

Durham Technical Community College, Durham, NC

Spring 2012, English 113, "Literary-Based Research"

Orange County Literacy Council, Orange County Correctional, Hillsborough, NC

Summer 2012, "Juvenile Delinquents: Literary Black Children"

Summer 2011, "Writing Civil Rights"

Summer 2010, "Education in African American Literature"

Summer 2019, "Visionary Voices: Malcolm X, MLK and Barack Obama"

SERVICE

Baruch College, CUNY, New York, NY

Composition Committee (2015-present)

Admissions Course Requirement Review Committee (2014-present)

Honors and Awards Committee (2014-2015)

Public Service

Consultant, Pioneers Go East Collective, La Mama Theater, NY (2015-present)

PROFESSIONAL MEMBERSHIPS

Modern Language Association

C19: The Society of Nineteenth-Century Americanists

South Atlantic Modern Language Association

Pacific Ancient and Modern Language Association

Society for the Studies of American Women

American Studies Association